ALEXANDROS PRESS

Dobbedreef 25, NL-2331 SW Leiden, The Netherlands, Tel. +31-71-5761118, No Fax +31-71-5727517, e-mail alexandrospress@planet.nl www.alexandrospress.com

Please, find below the antiquarian books without discount, plus postage and handling and for EU countries 9% VAT.

Spatharakis Ioannis, **The Portrait in Byzantine Illuminated Manuscripts**, Leiden, 1976 ISBN 9004047832. Buckram Bound, 24x18, xvi+287 pp., with many illustrations in black and white. Used, as good as new. **EUR 400**

Talbot Rice, David, **Byzantine Painting. The Last Phase,** New York, 1968. Cloth, 25x19 cm. 224 pp., with 32 illustrations in colour and 167 in black and white. Used, as good as new. **EUR 125**

Beckwith, John, **Early Christian and Byzantine Art**, Harmondsworth, 1970, Hard cover, 26x18cm. xxi+192pp and 304 figs in black and white. Used, as good as new. **EUR 150**

L'arte paleocristiana (200-395), by André Grabar, Rizzoli Milano 1967, Hard cover, 27x21 cm, 332 pp. With 312 splendid illustrations in colour and black and white. Used, as good as new. **EUR 250**.

L'empereur dans l'art byzantine, by André Grabar, Paris, 1936, reprinted London, 1971, Buckram bound, 22,5x15 cm, viii+296 pp., plus XL plates in black and white. Used, in good state. EUR 250

Martyrium. Recherches sur la culte des reliques et l'art chrétien antique, by André Grabar, **2 Vols.**, Paris, 1946, reprinted London, 1972, Buckram bound, 22,5x15 cm, Vol. I: Architecture, vii+582 pp., plus 135 drawings. Vol. II: Iconographie, 400 pp. et LXX planches relatives aux volumes I et II. Used, in good state. **EUR 300**

Reallexikon zur Byzantinischen Kunst, Herausgegeben von Klaus Wessel, **Band I**: Abendmahl-Dura-Europos, Stuttgard, 1966, Hard cover, 27x19,5 cm, 1254 pp., with 380 drawings. Used, as good as new. **EUR 500**

Reallexikon zur Byzantinischen Kunst, Herausgegeben von Klaus Wessel, **Band II**: Durchzug durch das Rote Meer - Himmelfahrt, Stuttgard, 1971, Hard cover, 27x19,5 cm, 1278 columns, with 293 drawings. Used, as good as new. **EUR 500**

Sailing to Byzantium. An Architectural Companion, by Osbert Lancaster. London 1969, Hard cover, 17x24 cm, xii+184 pp., with many drawings in black and white and 8 in cilour Illustrated by the author, used, as good as new. **EUR** 150

Studies in Byzantine Iconography, the Sacred, the Clergy, the Emperor, by Christopher Walter, Variorum Reprints, London, 1977. Hard cover, 22x15 cm. 252 pp. 85 figs in black and white. Used, as good as new. **EUR 150**

Studies in Memory of David Talbot Rice, ed. by Giles Robertson and George Henderson, Edinburgh, 1975. Hard cover, 24x16 cm. 336 pp. 97 plates in black and white. Used, as good as new. **EUR 150**

The art of Byzantium and the Medieval West: Selected Studies by Ernst Kitzinger. I: From Constantine to Justinian. II: From Justinian to Iconoclasm. III: Byzantium in the medieval West, ed. By W. Eugene Kleinbauer, Bloomington / London, 1976, Hard cover, 28x20 cm. 420 pp. including 187 illustrations in black and white. Used, as good as new. EUR 150

The Hellenistic Origins of Byzantine Art, by D.V. Ainalov, New Brunswick, N.J., 1961, Hard Cover, 23,5x16,5, xvii+322 pp. 128 figs. in black and white. Used, as good as new. **EUR 150**

The Icon, Holy images, Sixth to Fourteenth Century, by Kurt Weitzmann, London 1978, Hard cover, 28x20cm. 136 pp. figs. i-vii and A-F in black and white, plates 1-48 in colour. Used, as good as new. **EUR 150**